

NIK PEACHEY

MANAGING THE DIGITAL CLASSROOM



JOIN ME



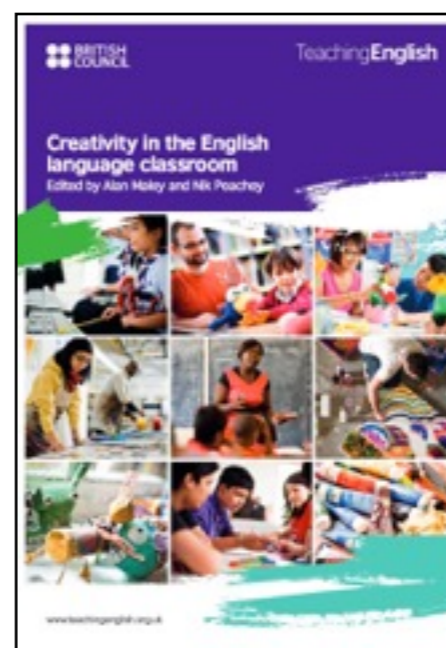
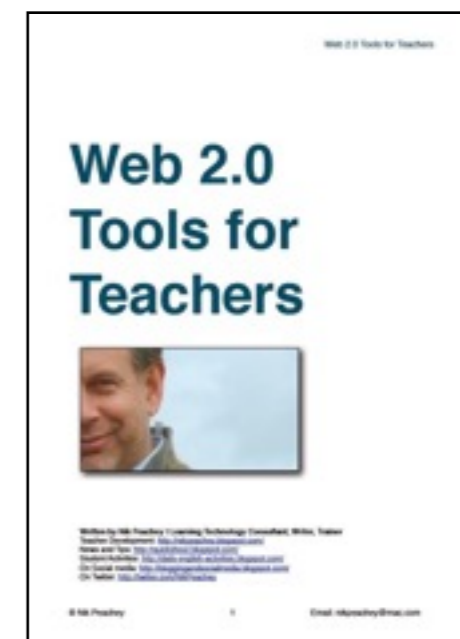
<https://todaysmeet.com/nile>

Nik Peachey

Head of Learning - EnglishUp

Author | Trainer | Blogger

- Digital video - A manual for language teachers: <http://peacheypublications.com/books/digital-video-a-manual-for-language-teachers>
- 10 Lessons in digital literacy: <https://payhip.com/b/oxeb>
- Creativity in the English language classroom: <http://peacheypublications.com/free-stuff/creativity-elt-classroom>
- Web 2.0 Tools for teachers: <https://www.tes.com/us/teacher-lessons/web-2-0-tools-for-teachers-11168048>



THE FUTURE OF THINKING

LEARNING INSTITUTIONS IN A DIGITAL AGE

- Over the past two decades, the way we learn has changed dramatically.
- We have new sources of information and new ways to exchange and to interact with information.
- Schools and the way we teach have remained largely the same for years, even centuries.

FUTURE OF THINKING

FAMILIAR?



CHANGE AGENTS

WEARABLE TECHNOLOGY

<http://www.niftyreads.com/>

FACTS AND STATISTICS ON WEARABLE TECHNOLOGY

\$12,642m

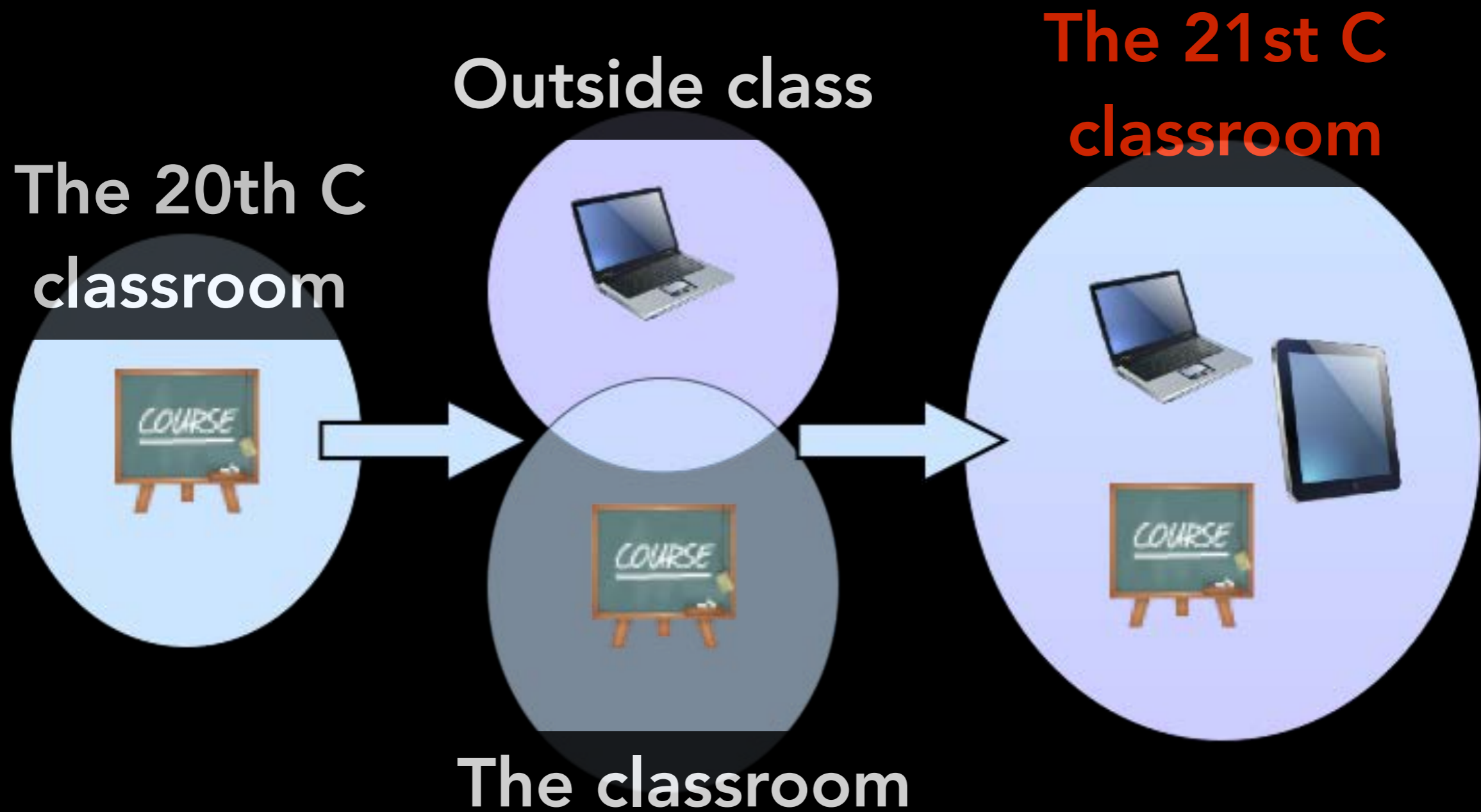
Forecasted unit shipments of wearables worldwide for 2018

111.9m

Forecasted wearable device market value for 2018



THE NEW BLENDED LEARNING



HOW DO WE DEAL WITH
THE NEW BLEND AND
THE NEW CHALLENGES
IT BRINGS?

DEALING WITH DISTRACTION?

- Ban devices
- Turn off the device
- Turn off the screen
- Turn over





HOW DO WE ENGAGE STUDENTS THROUGH THEIR DEVICES?

- **Help students control their devices**
- **Connect the classroom**
- **Enable collaboration**
- **Make materials digital**
- **Make students more autonomous and digitally literate**
- **Change the teacher student relationship**

LET'S START

CONNECTING THE CLASS

CREATING A BACK CHANNEL

<http://todaysmeet.com>

Today'sMeet

Talk. Listen.

Today'sMeet helps you embrace the [backchannel](#) and connect with your audience in realtime.

Encourage the room to use the live stream to make comments, ask questions, and use that feedback to tailor your presentation, sharpen your points, and address audience needs.

Create a Room.

Name your room

ie: <http://todaysmeet.com/>

Delete the room in

one week

how long will the room data be saved?

By submitting this form you agree to the [Privacy Policy](#) and [Terms](#).

Create your Room.

JOIN ME



<https://todaysmeet.com/nile>

BENEFITS OF A BACKCHANNEL

- **Enables student participation**
- **Sharing of links to digital materials**
- **Reinforces task setting**
- **Enables student sharing and collaboration**
- **Develops written communication skills**

Read more: <http://nikpeachey.blogspot.co.uk/2015/09/managing-digital-classroom-using.html>

MORE ABOUT BACKCHANNELS



<http://tinyurl.com/jrw4tjh>

COLLABORATIVE BRAINSTORMING

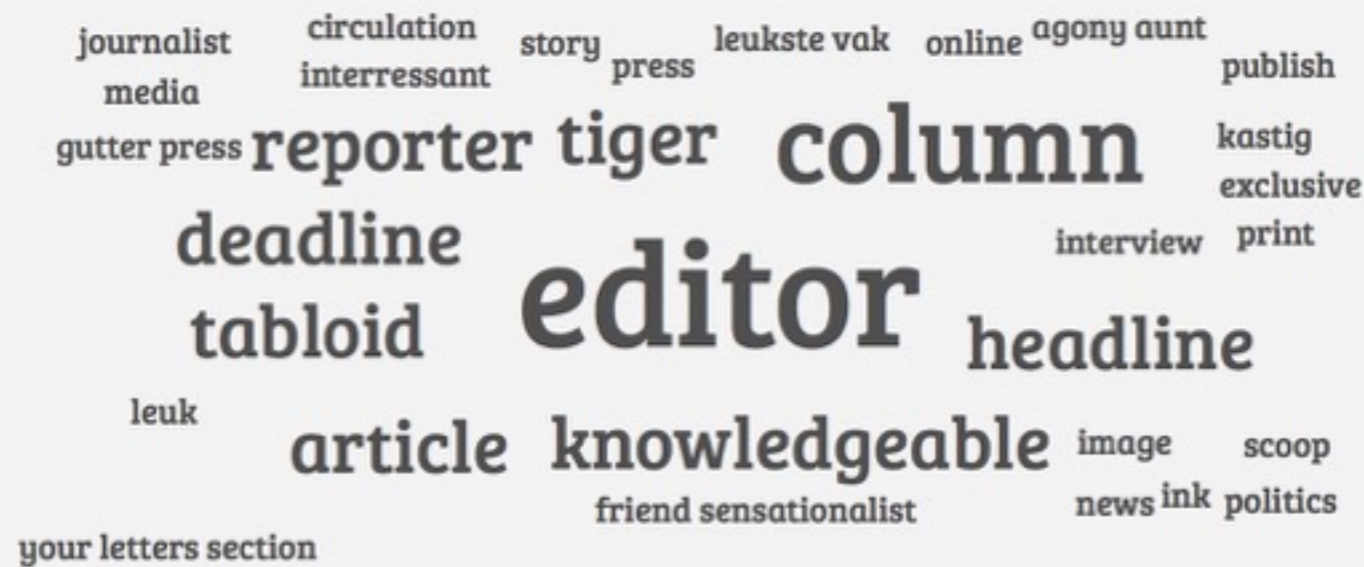
<https://answergarden.ch>

Words connected with newspapers

Type your answer here...

Submit

20 characters remaining



A word cloud of terms related to newspapers. The most prominent words are 'editor', 'column', 'reporter', 'headline', 'article', 'knowledgeable', 'deadline', 'tabloid', 'tiger', and 'gutter press'. Other visible words include 'journalist', 'media', 'circulation', 'interessant', 'story', 'press', 'leukste vak', 'online', 'agony aunt', 'publish', 'kastig', 'exclusive', 'interview', 'print', 'leuk', 'image', 'scoop', 'news', 'ink', 'politics', 'friend', 'sensationalist', and 'your letters section'.

HOW DOES EDUCATIONAL TECHNOLOGY
MAKE YOU FEEL? ADD 5 WORDS



BENEFITS OF BRAINSTORMING WORDS

- **Involves all students**
- **Pushes the responsibility onto the students**
- **Engages them through the digital medium**
- **Provides a useful record to review**

CLASSROOM TOOLS

COLLABORATIVE BRAINSTORMING

<https://answergarden.ch>



COLLABORATIVE BRAINSTORMING

<http://www.tricider.com/>

How do you promote and encourage creativity in your classroom?

time is up
Complete tricision | [change deadline](#)

Please share any general ideas and suggestions for creating a learning environment in which creativity can flourish in the classroom.

[Share and Invite](#) [Subscribe to updates](#)

Ideas

create a relaxing environment where any new ideas are welcome
by Phuong Le

Pros and cons

- + Once risk-taking is established a normal aspect of learning, fear falls away
by David Heathfield 3
- As long as this doesn't mean 'anything goes'. This attitude is the antithesis of creativity.
by Nick Bilbrough
- + Helps those with low self estemm

[Add argument](#)

Votes

10
Vote
thomi, Vicky Saumell, Marisa and 7 more

Use images, texts and ideas that are incomplete or ambiguous, thereby giving learners space and also a jumping-off point for creative thinking and action. One way to wrok with this kind of resource is to allow learners to formulate

- + Working with ambiguity helps to develop cretivity
by María Soledad Bernardi
- + Ambiguity can be dealt with in 3 steps:

BENEFITS OF SHARING IDEAS THROUGH TRICIDER

- Exploring the pros and cons of ideas
- Evaluating ideas
- Digging a bit deeper
- Preparing students for debates or discursive essays
- Teach students how to crowd source knowledge

Read more: <http://nikpeachey.blogspot.com/2011/06/crowdsourcing-knowledge-with-students.html>

READ MORE ABOUT CROWD
SOURCING KNOWLEDGE



<http://tinyurl.com/zgpk79k>

**LET'S MAKE WRITING
COLLABORATIVE**

DEVELOPING WRITING SKILLS

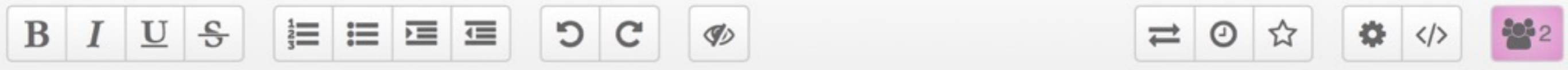
EXTENDING SENTENCES

<http://www.telescopictext.org>

I made tea.

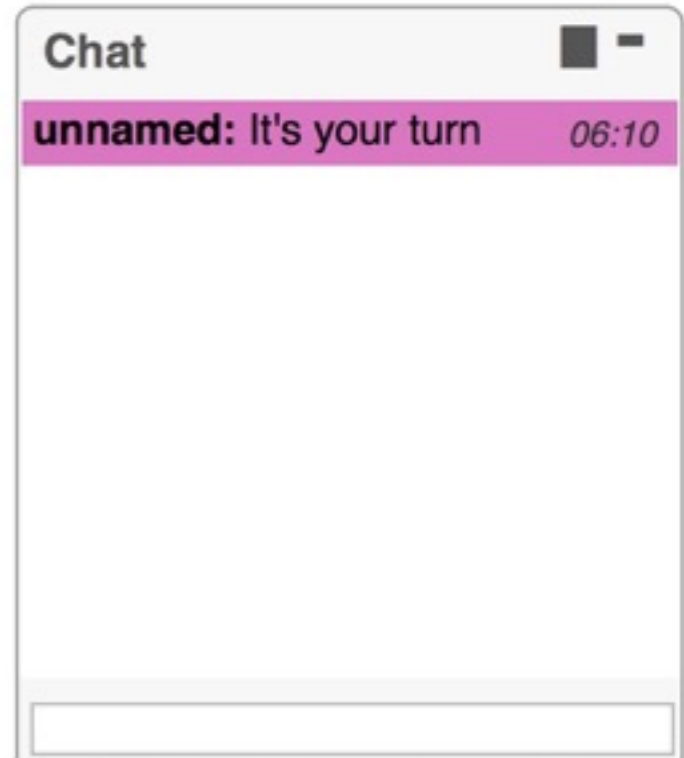
WRITING COLLABORATIVELY

<http://primarypad.com/>



1 I slowly sat down, tired from the night before, on the old leather sofa that my wonderful adoring parents had given me years before
and watched a really good film about a big fat panda that could do kung fu.

2



BENEFITS OF WRITING COLLABORATIVELY

- **Enables peer editing**
- **Supports process writing**
- **Helps you witness your students' thought and interaction processes**
- **Helps students to share ideas and learn from each other**
- **Digital collaboration is a valuable digital skill**

**THE WAY WE READ IS
CHANGING**

MULTI-TASK COMPREHENSION

DIGITAL READING COMPREHENSION

<http://padlet.com>



48 Hours in Cambridge
Look at this article about a visit to Cambridge. Use <http://www.flickr.com/> to find images of at least 6 of the places the writer visited.

A screenshot of a travel article titled "48 Hours in Cambridge" from a website called "TRAVEL". The article features a profile picture of a woman and a "Like" button. A document icon is overlaid on the screenshot, indicating a task to find images from Flickr.

A Map of Cambridge
Try to find 6 of the places the writer visited on the map.

A Google Map of Cambridge, England, showing streets like Jesus Ln, King St, and St John's College. A document icon is overlaid on the map, indicating a task to identify specific locations mentioned in the text.

The weather
Find out what the weather in Cambridge will be like tomorrow.

A screenshot of a weather website titled "Weather around the World". It features a search bar and a table of weather data for various locations. A document icon is overlaid on the search bar area.

Sights and sounds of Cambridge
Watch the video. Do you think you can see any of the places mentioned in the article?



What's on in Cambridge
Find three things you would like to do in Cambridge this week.



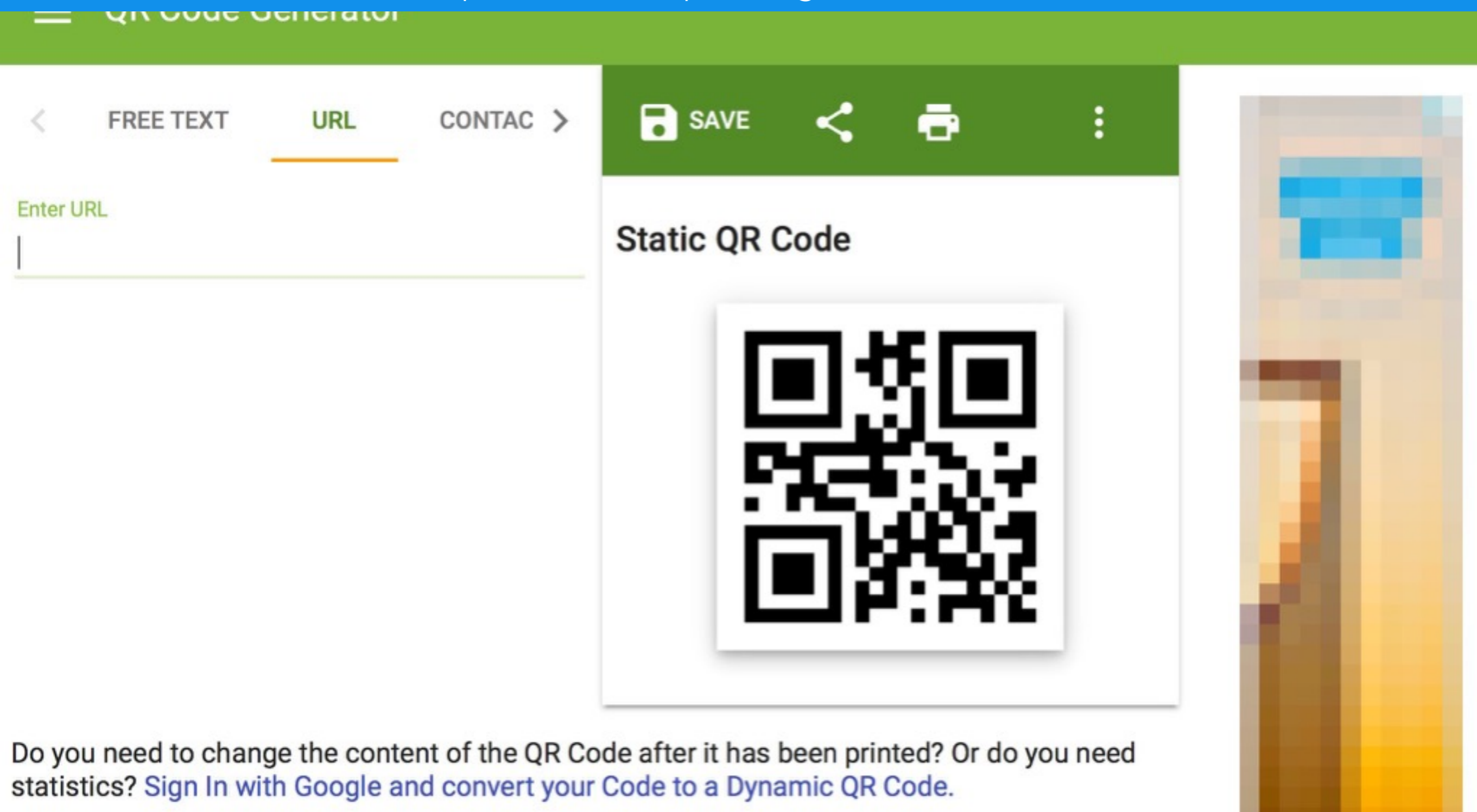
BENEFITS OF DIGITAL READING

- **Develops digital literacies**
- **Enables the use of authentic web based content**
- **Increases engagement**
- **Develops ability to synergise information from multiple sources**

**MAKING YOUR MATERIALS MOBILE
FRIENDLY WITH QR CODES**

CREATING QR CODES

<http://www.the-qr-code-generator.com/>



The screenshot displays the user interface of the QR Code Generator website. At the top, there is a blue header with the URL <http://www.the-qr-code-generator.com/>. Below this is a green navigation bar with the text "QR Code Generator". The main interface is divided into three sections: "FREE TEXT", "URL", and "CONTACT". The "URL" section is currently selected, indicated by an orange underline. Below the navigation bar, there is a text input field labeled "Enter URL" with a vertical cursor. To the right of the input field is a green toolbar containing icons for "SAVE", a share icon, a printer icon, and a menu icon. Below the toolbar, the text "Static QR Code" is displayed above a large, square QR code. On the far right, a vertical sidebar shows a blurred image of a person's face.

Do you need to change the content of the QR Code after it has been printed? Or do you need statistics? [Sign In with Google](#) and convert your Code to a Dynamic QR Code.

HOW DO QR CODES WORK?

- **Create a digital document**
- **Put it online**
- **Create a QR code using the link**
- **Print the code or put it on a presentation for students to scan**

EXPLOITING QR CODES IN YOUR SCHOOL



<http://tinyurl.com/onq47pt>

CREATING A MOBILE
LEARNING ENVIRONMENT

GET A QR
SCANNER

One App Scans it All.
Join a global community of millions of scanners who have chosen ScanLife to connect with the physical world.



Choose your platform:      

New to scanning?

How to download the ScanLife App from your mobile browser:

1. Go to www.getscanlife.com

Need a scanner upgrade?

Scan to download:



Get Started

First Name
Last Name
Email

<http://www.scanlife.com/get-the-app>



Free apps on tap!

Apps

Publish

Support

Contact



iPhone & iPod Touch



<http://www.tapmedia.co.uk/more-apps.htm>

**NEW CLASSROOM
INTERACTION MODELS**

SOLE

**SUGATA MITRA
& SOLE**



<https://www.facebook.com/sugatam>

SUGATA MITRA

HOLE IN THE WALL



**SELF ORGANISED LEARNING
ENVIRONMENTS (SOLE)**

SOLE

- “My wish is to help design the future of learning by supporting children all over the world to tap into their innate sense of wonder and work together. Help me build the School in the Cloud, [...] where children can embark on intellectual adventures by engaging and connecting with information and mentoring online.”

The SOLE logo is displayed in a white rectangular box. The letters 'S', 'O', and 'L' are in a red-to-orange gradient, while the letter 'E' is in a yellow-to-gold gradient. The background of the slide features a colorful geometric pattern of overlapping triangles in shades of blue, green, red, and yellow.

How to Bring Self-Organized
Learning Environments to
Your Community

By Sugata Mitra
TED Prize Winner

THE IMPACT OF CONNECTED
LEARNING

HOW WILL
OUR CHILDREN
LEARN?



KEEPING UP TO DATE

ARTICLES AND RESEARCH

<http://www.scoop.it/t/learning-technology>

Scoop.it! Scoops, topics, users

Learning Technology News
439.3K views | +133 today

Newsletter Analytics Integration Topic settings

Learning Technology News
Educational technology news, research and articles from around the web
Curated by **Nik Peachey**

Paste a link to create a new scoop

Scoop without link | Upload your own document | Get suggestions

Scooped by **Nik Peachey**

Why Is A Virtual Classroom Better Than A Real One? - eLearning Industry

Artificial intelligence and language

From **techcrunch.com** - Today, 6:06 AM

KEEPING UP TO DATE

MORE TOOLS

<http://www.scoop.it/t/tools-for-learners>

The screenshot shows the Scoop.it website interface. At the top, there is a navigation bar with the Scoop.it logo, an 'Upgrade' button, a search bar containing 'Scoops, topics, users', a 'New Scoop' button, and user profile information for Nik Peachey (383.9K | +385). The main content area features a blue background with a network-like pattern. A prominent section titled 'Tools for Learners' is highlighted, with a sub-header 'A collection of web and mobile based tools to help learners exploit the web' and 'Curated by Nik Peachey'. Below this, there are navigation tabs: 'Manage', '159.5K Views', 'Find', 'Share', and 'Suggestions' (with a red '100' badge). Two tool cards are visible:

- Subtext to build interaction around online text**: Scooped by Nik Peachey. From www.subtext.com - October 15, 4:39 PM. Description: 'Subtext is a free iPad app that allows classroom groups to exchange ideas in the pages of digital texts. You can also layer in enrichment materials, assignments and quizzes—opening up almost limitless opportunities to engage students and foster analysis and writing skills.' An inset image shows a tablet displaying the Subtext interface.
- Tridiv | CSS 3D Editor**: Scooped by Nik Peachey. From tridiv.com - October 29, 1:12 PM. Description: '* Tridiv is a web-based editor for creating 3D shapes in CSS*'. An inset image shows the Tridiv web interface with 3D models. Below the image is a quote: 'Nik Peachey's insight: This is a great free browser based app for creating 3D models and images. Great for educational projects and embedding into educational materials.'

On the right side of the page, there is a vertical 'feedback' button.

NIK PEACHEY

PEACHEYPUBLICATIONS.COM



PeacheyPublications.com

Digital Publications for the Digital Classroom

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Search ...

RECENT POSTS

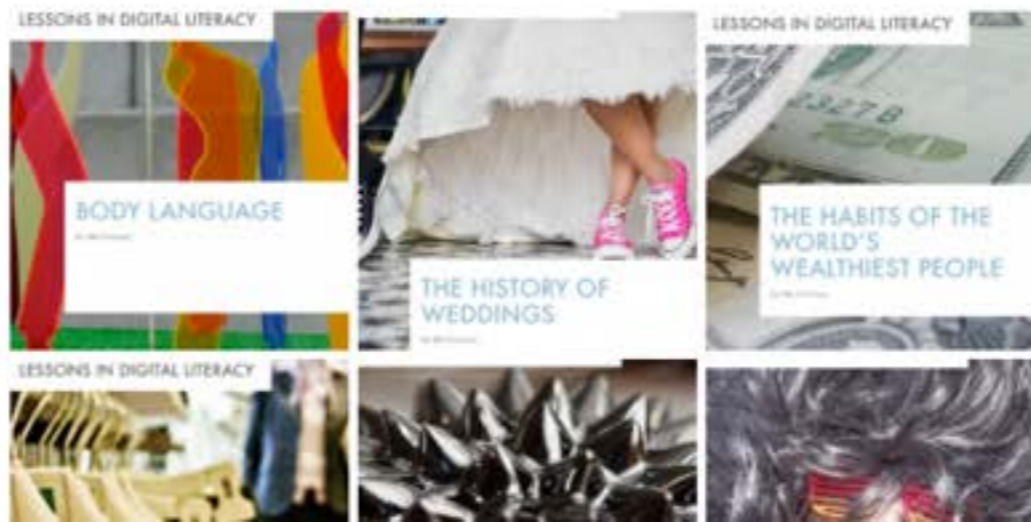
An Interview with: Phil Wade
Growth Hacking Your eBook Sales

LESSON MATERIALS

Lessons in Digital Literacy

I have a collection of lesson plans which explore the concept of developing digital literacy skills and critical thinking by exploring infographics.

Click on the images to find out more



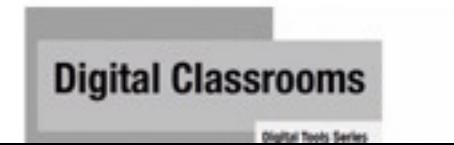
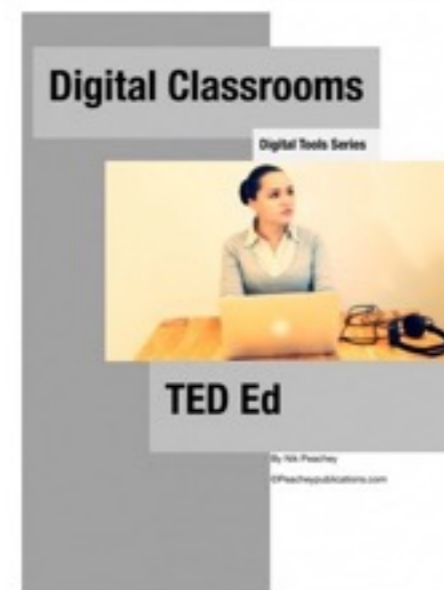
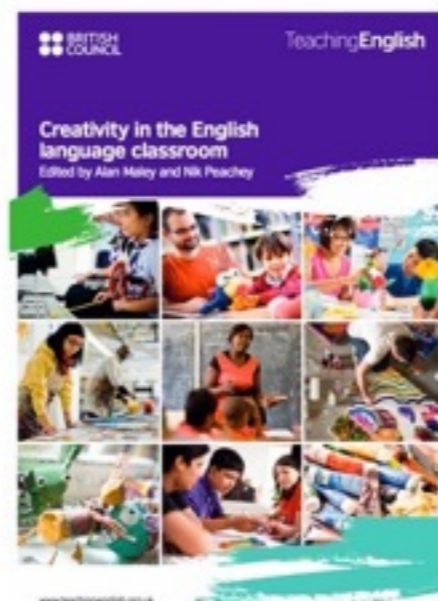
FREE STUFF

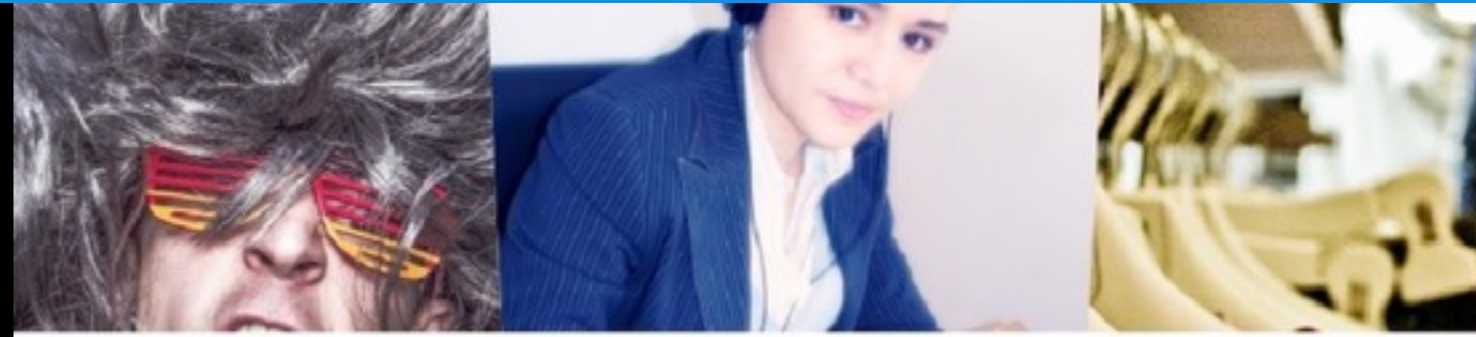
Here you can find links to free digital books and learning materials from around the internet.

Click the images to find out how to download these resources.

FREE STUFF

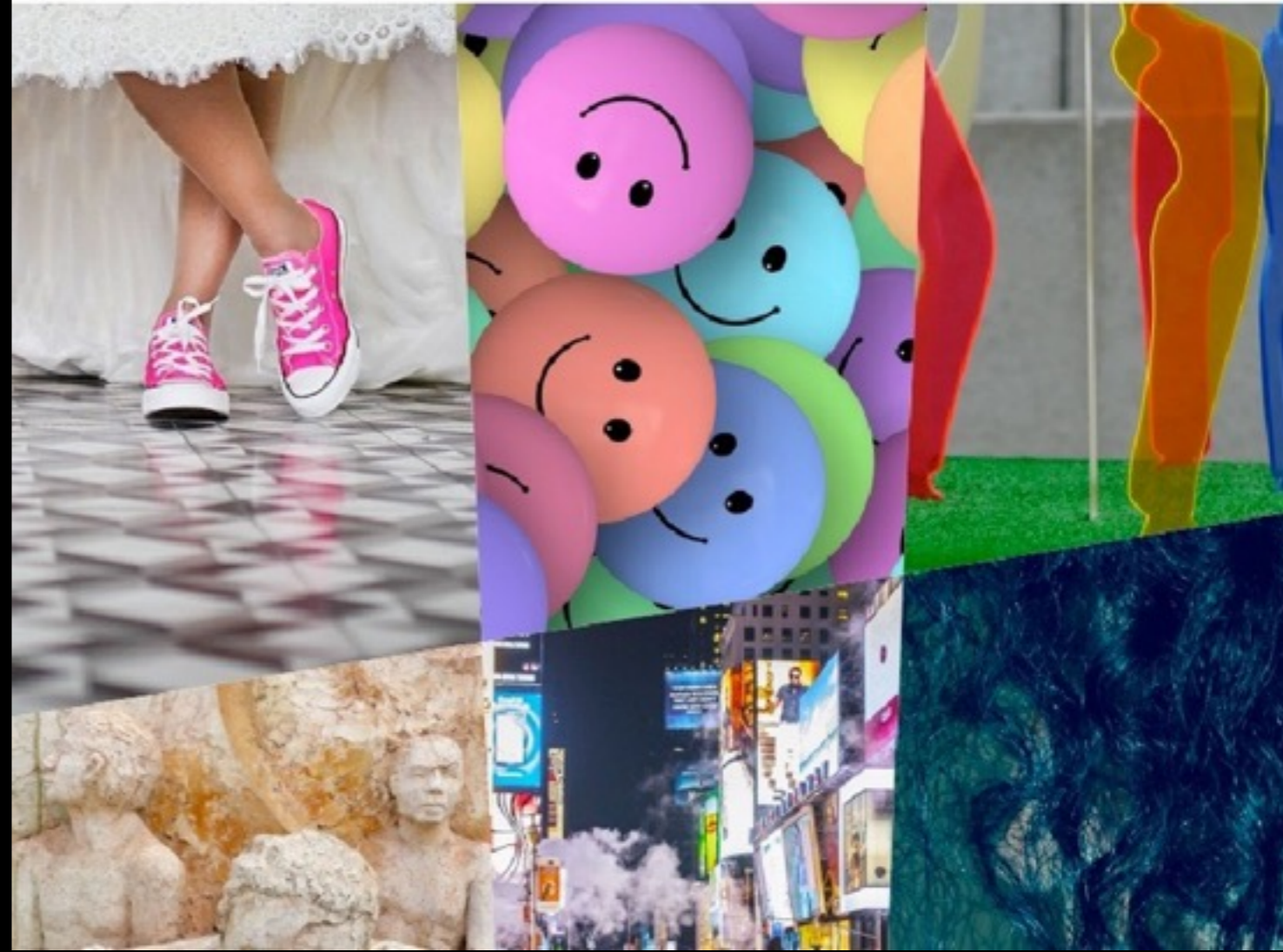
FREE EBOOKS





10 LESSONS IN DIGITAL LITERACY

By Nik Peachey



CRITICAL THINKING

10 LESSONS IN DIGITAL LITERACY



ELTONS WINNER 2016

DIGITAL VIDEO - A MANUAL FOR LANGUAGE TEACHERS

DIGITAL VIDEO - A MANUAL FOR LANGUAGE TEACHERS

THE DIGITAL CLASSROOMS SERIES
BY NIK PEACHEY



2016
ELTons
winner

Innovation in
teacher resources

In collaboration with
 CAMBRIDGE ENGLISH
Language Assessment



Creativity in the English language classroom

Edited by Alan Maley and Nik Peachey

BRITISH COUNCIL

CREATIVITY IN THE ENGLISH LANGUAGE CLASSROOM



DOWNLOAD THIS PRESENTATION

10 FREE COPIES

<https://payhip.com/b/oxeb>

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